



Course Description

DAN2630 | Literature & Materials of Music for Dance 1 | 2.00 - 3.00 credits

This course serves to develop the personal musical interest of choreographers and dance artists. The composition and performance of simple musical works will be taught. Actual hands-on skills with dance accompaniment will be developed.

Course Competencies

Competency 1: The student will acquire the knowledge needed to interface with the disciplines of dance and music by:

1. Developing the ability to physicalize rhythm
2. Understanding basic music compositional techniques
3. Exploring different music vocabulary as it relates to style, form, and composition

Competency 2: The student will demonstrate the ability to perceive rhythm by:

1. Developing an understanding of musical pulse, meter, and phrasing
2. Practicing using musical exercises such as rhythmic dictation, note reading and score study
3. Becoming familiar with basic music notation relating to rhythm, tempo, dynamics, and articulation

Competency 3: The student will practice artistic expression by:

1. Using music as a performance tool
2. Increasing musical sensitivity through guided listening and rhythmic studies
3. Practicing basic music improvisation as it relates to dance composition

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities